

<p>Cornell Notes Lecture, reading/chapter/novel/article during class, power point, movies (if need to collect info.)</p> <p>Topic: <u>Op Art</u></p>	<p>Name: _____</p> <p>Class: _____ Period: _____</p> <p>Date: _____</p>
<p>Essential Questions: What is craftsmanship? What is Optical Art?</p>	
<p>Questions/Main Ideas:</p>	<p>Notes:</p>
	<p>Craftsmanship: skill in a particular _____;</p>
	<p>the quality of _____ and _____ shown in</p>
	<p>something made by _____; artistry</p>
	<p>Perception: a way of _____, understanding,</p>
	<p>or _____ something; a mental impression</p>
	<p>Optical Illusion: something that deceives/confuses the</p>
	<p>eye/brain by appearing to be _____</p>
	<p>*Optical Art is _____-oriented form of</p>
	<p>usually Abstract art.</p>
	<p>*Optical Art uses repetition of simple _____ and</p>
	<p>_____ to create _____, patterns,</p>
	<p>an exaggerated sense of _____, foreground-</p>
	<p>background confusion, and other visual effects.</p>
	<p>*Op Art “tricks” our brain into thinking there is _____</p>
	<p>on a flat piece of paper—but it is an _____.</p>
	<p>*Op Art began in the _____.</p>
	<p>*Two main artists of the Op Art movement:</p>
	<p>1.</p>
	<p>2.</p>
<p>Summary:</p>	